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P.B. No.3, Mar Gregorios Nagar, Anchal P.O., Kollam, Kerala - 691 306







EXPERIENTIAL LEARNING

I. Internship/Microteaching

As part of the course ELT, the semester V students of the department of English, do their practice sessions in Micro teaching at St John's School, Anchal. For these, they make use of ICT tools and teaching aids.



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II. Workshops/ Hands-on Training

1. Workshop on Geographic Information System and Remote Sensing organised by the

Department of Environmental Science, St John's College and Dr R. Satheesh Centre for Remote Sensing and GIS, Department of Environmental Science, Mahatma Gandhi University



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ST. JOHN'S COLLEGE, ANCHAL

Affiliated to the University of Kerala Re-accredited with A Grade by NAAC Recognised for STAR College by DBT, Govt. of India

ETYOUR

Aout the College

St. John's College is honoured for being re-accredited with 'A' grade during the second cycle in May 2015 by NAAC. The College feels proud to have achieved the coveted distinction of being one of the spiralling higher education institutions in the State dedicatedly and delightfully coursing its stakeholders towards creating a conducive environment for academic excellence in higher education. St. John's College as a centre of bioher education has been playing a playing a lower of the transformation of higher education has been playing a pivotal role in the transformation and transition of a metamorphosing society offering value based quality education to the rural dwellers belonging to socially, economically and educationally backward classes. While the St. John's family humbly embracing the re-accreditation with 'A' grade at the birth centenary year of its founder, late Archbishop Benedict Mar Gregorios, as God's grace.

The college has bagged several recognitions from the regulatory bodies associated with the MHRD in recent times. This includes the award of the coveted STAR college status and the DST-FIST recognition in 2016 and being enlisted in the RUSA infrastructure fund list in 2018. The post-graduation course in Environmental Science was started in the year 2001 with student strength of 12. All the four permanent faculty members are Ph.D holders and two of them are research guides in the faculty of Environmental Science, University of Kerala. As a relevant subject for the economic and wellbeing of human society, we can proudly say that the Department is doing commendable activities to achieve maximum pass percentage with distinction and to enlighten all the students in the college about the importance of protection and conservation of our natural resources and consequences of unsustainable activities and indiscriminate release of pollutants. As an extension activity, we are doing consul tancy services in the water and wastewater management and there is a Water and Wastewater Testing Laboratory approved by Kerala State Pollution Control Board working in the Department since 2005, which was then upgraded to commercial category in 2013. The Department is actively participating the various extension activities of the college. Following are the major extension activities of the Department.

About the Course

- ic remote sensing and GIS tra ge processing, GPS and other bas
- Remote Sensing and Digital Image Analysis Mapping Concepts, Surveying and Cartegra
- al Informa
- Spatial Bata Concepts and GIS
- Q GIS training RS and GIS Applic

tural Resources Mapping and Assessment

Agriculture, Forestry and Land Capability Analysis Urban / Regional Planning and Information Systems Environmental Studies and Impact Assessment

Who can join this course

Graduates / Post Graduates and researchers/scholars in Biology, Ecolo-gy, Environmental Science, Agriculture and Forestry can apply. Working professionals officials from corporate bodies, government de-partments, NGOs, researchers and academicians from universities, col-leges and institutions can participate the training as sponsored candidates.

First come first the method of selection of participants, the participants are limited to 30

Requirements

All the participants are appreciated to bring their laptops during the Course period. Certificate of completion will be issued to all participants on last day.



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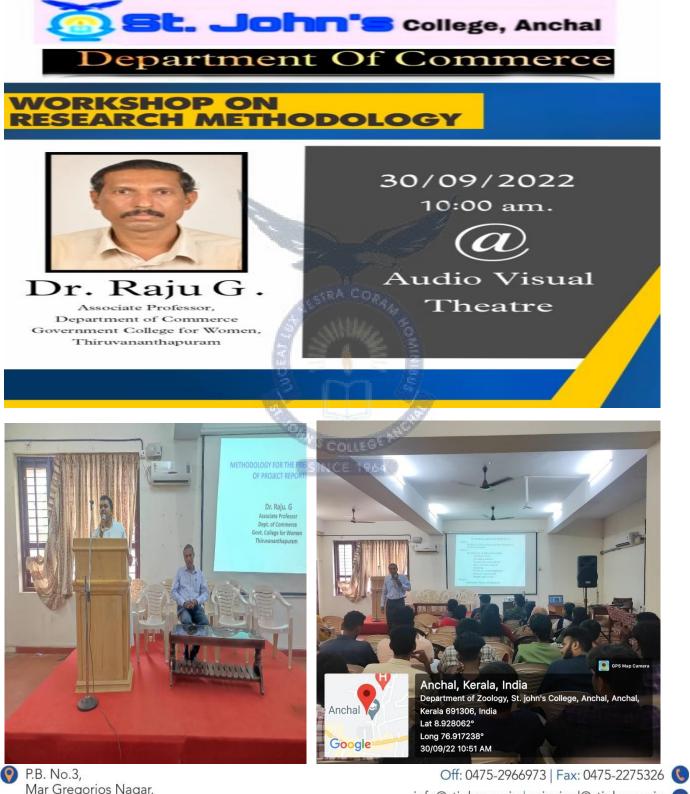


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2. Workshop on Research Methodology organised by the Department of Commerce



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3. Workshop on Kathakali was organised by the Department of Malayalam as part of *Bharana Bhasha Varaghosham*. Ms Arunima A. H. led the class.





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4. Hands-on Trainining in E-Poster Making



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III. PowerPoint Presentations

Seminars/Webinars and classes are taken with the support of powerpoint presentations



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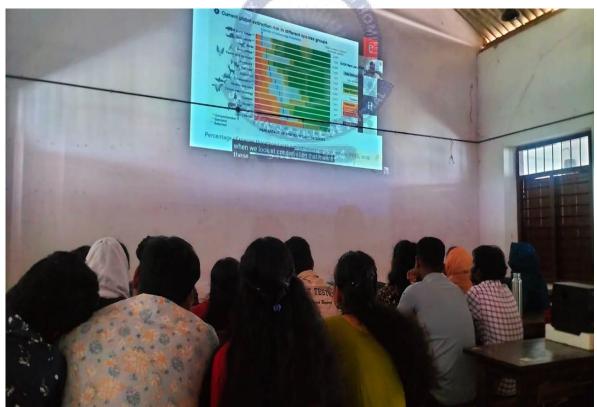
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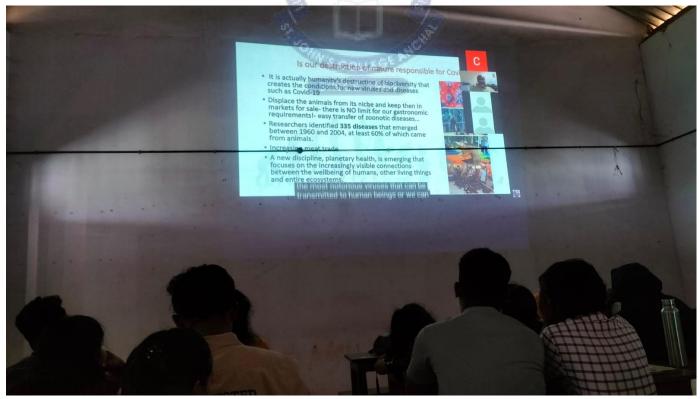
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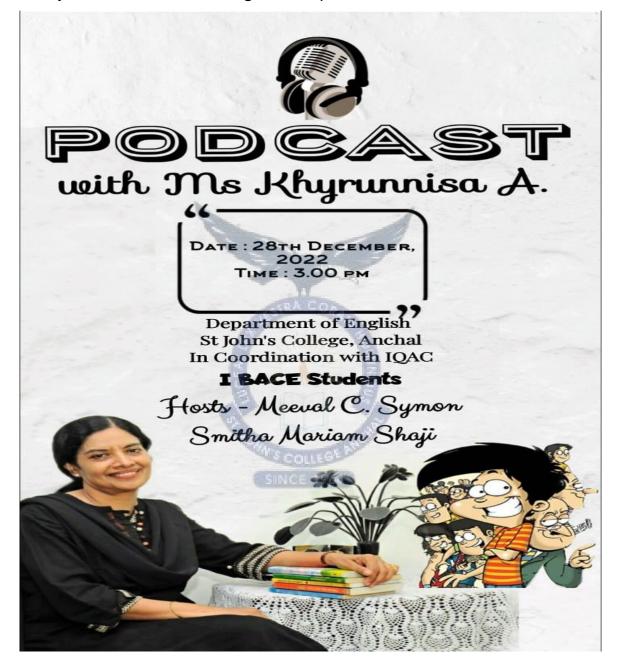
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IV. Podcasts

1. The Department of English hosted a Podcast with the renowned author Ms Khyrunnisa A on the Google Meet platform



https://meet.google.com/mrz-trad-evd

https://drive.google.com/file/d/1M8sTOwHe6IV_dA1sZIDoHDBp_VUvuBqK/view?usp=https://drive.google.com/file/d/1M8sTOwHe6IV_dA1sZIDoHDBp_VUvuBqK/view?usp=drivesdkdrivesdk

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2. During the COVID times the students did podcasts through audio and video platforms as part of Oratory Training Programme



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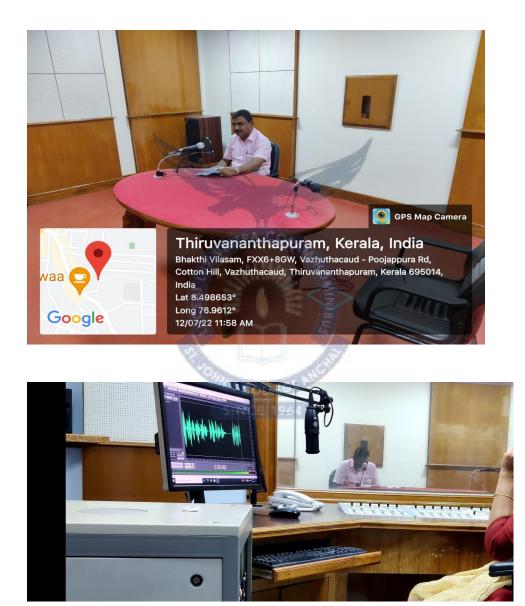




V. RADIO TALKS

The lectures given by the faculty in the All India Radio enriched the learning experience of the students

1. Lecture on Mangroves by Dr Brilliant Rajan, Department of Environmental Science on 12/07/2022



2. Lecture "Green Cultural Criminology and Green Crimes," delivered by Dr Dhanya Johnson, Department of English on 22nd October 2022.

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VI. Role Plays

In order to get an experience of what they have learned, role plays were used to delineate the process





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VII. Surveys

Students Conducted Surveys to collect data for their projects. Mostly these were done through Google Forms.

Impact of Pandemic on Malayalam Movies

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←	with BACE Unofficial 20 小小 :	
	Ethakulan and the top three winters Will get attractive cash prizes DEA SELECTION CRITERIA 1. Ideas will be evaluated by the Expert panel 2. Evaluation Criteria includes: Novely of the idea 2. Popt of Solution & Complexity Dept of Solution & Complexity Complexity of the idea 2. Submit your abstract U.S. Sub	
	Janaki Nine lives : in search of the sacred in modern In xvi, 284 pages : 24 cm archive.org https://archive.org/details /ninelivesinsearc0000dalr_f5k1 /page/n10/mode/1up	
-	January 27, 2023	
4	Pt Abhirami A(CE 1964 Dear all We are doing a survey as a part of our Semester VI project. So kindly spare a few minutes to answer these questions. Thanks	
	in advance. 8:36 PM	
	https://forms.gle /4vzTt2qduz1N6tDZ6 8:36 PM	
	January 28, 2023 📚	
	Message 📎 💽 💽 🦊	

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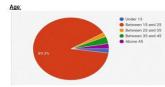




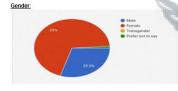




As a part of our project we have conducted a survey of The Impact of Pandemic on Malayalam Movies'. We used a questionnaire to collect data in this study; the collection of questions was created after a thorough investigation of the topic, and the set of questions intends to provide us with insights about the impact of the OTT Flatform on the viewing experience. In this analysis, we will focus on the primary data that is gathered. The aim is to gaplage, the data collected from 187 respondents and their diverse optimions and viewpoints of the same topic. Conclusions we derived from the study are given below:



As we analyse the chart we could understand majority of the participants were students constituting 89.3% of the participants. 3.7% of them were between 35 and 45, 2.7% of them were above 45, 2.1% of them were under 15 and another 2.1% of them were between 25 and 35.



This chart shows gender of the 187 participants participated in the <u>supper Observing</u> this chart we could say 69% of participants were female and 29.9% of them were males and a very few <u>pecant</u> of people <u>gre(ersd)</u> not to say.





The above chart shows the educational qualifications of the 187 participants and we can see 58.8 % of them had plus two qualifications, 33.7% of them vere graduates, 7 % of them were postgraduates and a very few of them were Philo is PhD holders.

Present Career Status:



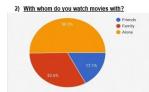
The chart tells us that 89.8% of them were students , 3.7% of them were teachers, 3.2% of them were professional, 1.6% of them were homemakers and 1.6% of them were business people.

Screening questions and awareness of the medium

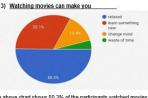




Over a half of the participants prefer to watch movies every week. 23.5% of them rarely watched movies and this amount is considerable. 19.8% of them watched movies once in a month and a very few percentage once in 3 months.

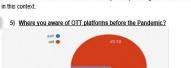


Half percentage of the participants likes to watch movies alone. 32.6% of them <u>preferred</u> to watch movies with family and 17.1% of people watched with friends.



The above chart shows 50 3% of the participants watched movies intended to relaxation while 32.1% of people viewed movie as a learning possibility. 13.4% of people stated movies changed their mind. Only a very few percent of people viewed movie as a waste of time.

4) What criteria do you set in choice for a movie?

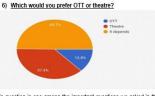


About one- third of the people's criterion for movie choice was random. 24.1% of people gave

importance to plot of the movies. 16% each people chose director and recommendations as criterion for the same. We could conclude only a few percent give validation to actor/ actress



The above chart shows 57.2% of people were aware of OTT platforms and 42.8% of people which is a substantial amount were unaware of it.



This question is one among the important questions we asked in the survey. It helped us to analyse how OTT platforms influences them. 49.7% of participants said it depends upon the context they are viewing movies. But a considerable amount of people said that is 37.4% of

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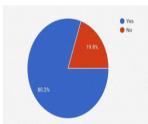




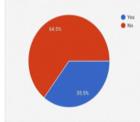
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them responded the would prefer theatre and only 12.9% of them were liked to use OTT at any given context.

7) <u>Have you watched movies that were made during the Pandemic and released</u> through OTT?

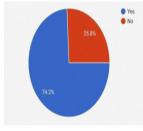


Almost 80% of the people participated in the survey said they've watched movies <u>hydrich</u> were made and released during the Pandemic. And 19.8% haven't even watched Pandemic movies. 8) Do you find it expensive to use OTT?



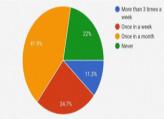
Above chart is representing that 64.5% of people don't find it expensive to use OTT platforms but almost one- third of people attended the survey find it expensive that is an important discovery.

9) Are you comfortable in using OTT?



Three-fourth of the people responded they were comfortable in using OTT platform and here almost 25% of people were in contrast with the other response.

10)How frequently do you watch movies on OTT platforms?



When analysing this chart we could conclude that 41.9% of the participants depended on OTT platforms for the time frequency once in a month. 24.7% of people used once in a week and 22% of them said they never used an OTT platform. And 11.3% of the participants attended in the survey said they use it more than 3 times a week.

11)What according to you is the major change that is visible in the story of movies made during pandemic?

There are 187 peoples respond to this question with different opinions. According to their opinions there is a big transformation happened in the Malayalam film industry as well as story of the movies during the pandemic period. There are almost 50% of peoples share their opinion that the movies produced during the pandemic is much more different than the movies produced before the pandemic. Movies like C U Soon, Joji are often mention that both the movies are talk about the human psychological films. And 20% of peoples respond that, much of the movies are realistic and socially related movies during this period. And most of the peoples are satisfied with OTT Platforms like Netflix, Amazon Prime Video etc... Because it can access with low cost and watch the content whenever we want. Another 20% of peoples talk about the huge budget variation in the films. Because filmmakers proved that they could produce low budget films with perfect plot. And they create a new era in the film world. And 10% of peoples are not satisfied with the OTT Platforms, they give priority to the theatre experience.

12) Is there any restrictions in the number of characters and if so, has it adversely affected the plot of the movies made during Pandemic?

Majority of the participants responded there was restriction in the number of character. But they were saying it doesn't affected adversely as success only depends on good story line and good production. Some of them were saying direction is yet another aspect of success and Pandemic movies made more memorable. Interesting storyline and reduction in characters only helped in increasing depth of the movie and characters. Movies were rather feel good. Generally people were saying number of characters is irrelevant compared to a good story. 9% of people responded they haven't thought about it yet. A very few people were saying there is no limitations.

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VIII. Laboratory Experiments

Experiments in the labs give students an opportunity for experiential

learning

- Study of chromosomal aberrations using stereo zoom microscope
- Preparation of buffers with different pH
- Demonstration of various chromatographic techniques TLC

Column chromatography Paper chromatography



Tissue culture Preparation of media Sterilization of equipment Sterilization of explants Inoculation

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Plant Breeding, Grafting Budding



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IX. Field Trips

Field trips give an experience about the real issues





Study of pond water conducted by the Department of Environmental Science

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Zoology Students in Hare island, Tamil Nadu for marine collection



Media visit to Doordarshan by the students of the department of English

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Field trip to Rosemala by the students of Environmental Science



Field trip to Kumbhavurutty by the students of Environmental Science

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Field trip to study Mangroves at Sambranikodi by the students of Environmental Science



Field trip to Varkala by the students of Environmental Science











Field trip to Eravikulam National Park by the students of Environmental Science

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X. Oratory Training Programme



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