



# **Professional Ethics Syllabus**





#### SEMESTER I

# Career Related First Degree Programme 2(a) in English

# & Communicative English (CBCSS)

### **Vocational Course I CG 1171 Soft Skills**

No. of credits: 3 Instructional hours: 4 per week [72 hours]

Aim: Understand and practice soft skills

## **Objectives**

- 1. Develop unique soft skills to enhance an individual's interpersonal communication skills, social skills and career performance
- 2. Inculcate potential skills to prepare students to deal with the world in a productive manner.
- 3. Enhance leadership qualities and demonstrate a positive work outlook

#### **Course Outcome**

- CO 1: Advance unique soft sills which is beneficial for a successful life and better career performances
- CO 2: Increase personal, social and professional skills
- CO 3: Confront their surroundings enthusiastically with confidence

#### **COUTSE OUTLINE**

## **Module I Introduction to Soft Skills**

Soft Skills- definition and significance- difference between soft skills and hard skills – soft skills vs. life skills

## **Module II Personal Skills**

Discovering the self- setting goals- values- attitude-positivity and motivation- developing Positive Thinking- Body language and Etiquette- listening skills - Time Management Skills- Life skills

## **Module III Social Skills**

Nonverbal; communication - interpersonal skills - Circumstantial use of Language-Public Speaking- Decision-Making and Problem-Solving Skills - Conflict Management - Stress Management-Emotional Intelligence-

## **Module IV Professional Skills**

Job oriented skills- Team work - organizational skills - Communication skills- - Interview & Group discussion skills- team communication - leadership skills- corporate communication styles (assertion, persuasion, negotiation.) - Presentation skills- -Professional etiquette

## **Suggested Reading**

Peter, Francis. Soft Skills and Professional Communication. New Delhi: Tata McGraw Hill. 2012. Print.

Singh, Prakash and Raman, Meenakshi. *Business Communication*. New Delhi: Oxford UP.2006. Print.

Bailey, Edward P. Writing and Speaking at Work: A Practical Guide for Business Communication. Pennsylvania: Prentice Hall. 2007.Print.

Pease, Allan and Peas, Barbara. *The Definitive Book of Body Language*. New York: RandomHouse.2006.Print.

De Bono, Edward. 1993. Serious Creativity. Re print. Harper Business.

Pease, Allan. 1998. Body Language: How to Read Others Thoughts by their Gestures. Suda Publications. New Delhi.

Gardner, Howard. 1993. Multiple Intelligences: The Theory in Practice: A Reader Basic Book. New York.

De Bono, Edward. 2000. Six Thinking Hats. 2nd Edition. Penguin Books.

De Bono, Edward. 1993. Serious Creativity. Re print. Harper Business.

## **Instructions to Teachers**

This course is activity oriented Classroom activities must be conducted to impart the same to students. Internal evaluations shall be done in the form of extended practical activities.

## **Instructions to Question Paper Setters**

Since this is a vocational course, students' practical knowledge must be evaluated along with their theoretical awareness.